

## Casey McLerran and Crystal Patrick | Session 3:

### Dimensional Thinking: Poetry/Perspectives – Outline+Trace

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#### **List of Required Supplies:**

- Quad Ruled Notebook
- Tracing Paper
- Completed Collage
- 2 Ink Pens (one black one of any other color)
- 1 #2 Pencil
- 1 2H Pencil
- 1 2B Pencil
- 1 12" Ruler (or any straight edge drawing tool)

#### **Optional Materials:**

- construction paper
- colored pencils
- crayons / markers

**Space/Facility Requirements:** Open table or floor space 3ft per student. Students should be able to get comfortable and spread out to a degree with their working space; standing, lying down, or sitting as needed while they work.

**Student Time Required:** 45 minutes

**Additional Links:** <https://youtu.be/poPAPRyOnS8> (Video Instruction)

We are at the center of our lesson after today which is a great place to stop our creative process to assess our work.

Today we will look at outlining our finished poem and exploring what we want our final perspective drawing to look like.

We will also select an overall theme for our completed project at this stage to guide the continuity of the statement you intend to convey through your work after directing your thoughts into concepts and ideas.

**Drawing:** 20 minutes

**5th** – Today we will draw (or trace) your best shape as large as possible on trace paper in perspective view.

**7th** – We will be drawing your shape(s) on a horizon in two point perspective. One will be large, one will be small. One will be up high and one should be down low.

**Intermediate** – We will be drawing a wall with a window in it. It will not take up the whole space leaving room for you to place something around it and with enough space to place, or draw, something on the other side of the window.

**Poetry:** 20 minutes

**5th** – Today we are going to begin creating your final project! Brainstorm, writing down every word that comes to your mind. This is your place to explore, write everything that comes to you even if it seems silly or random.

**7th** – Next we will be creating an outline for your final poem. You may choose from any of the three forms we have talked about in this course.

Consider the message you want to send to your audience then begin to outline your haiku, ekphrastic, or free verse poem.

**Intermediate** – We are going to create an outline for your final poem. You may choose from any of the three forms we have talked about in this course. Imagine how your perspective might influence the message you are sending to your audience when choosing your form (haiku, ekphrastic, or free verse poem).

**Consider This:** Whom are you speaking to? How can your form enhance clarity in your communications?