

Casey McLerran and Crystal Patrick | Session: 6

Dimensional Thinking: Poetry/Perspectives – Critical: Critique

List of Required Supplies:

- Quad Ruled Notebook
- Tracing Paper
- Completed Collage
- Collage Material (tape or glue and old magazines or scrap images)
- 2 Ink Pens (one black one of any other color)
- 1 #2 Pencil
- 1 2H Pencil
- 1 2B Pencil
- 1 12" Ruler (or any straight edge drawing tool)

Space/Facility Requirements: Open table or floor space 3ft per student. Students should be able to get comfortable and spread out to a degree with their working space; standing, lying down, or sitting as needed while they work.

Student Time Required: 45 minutes

Additional Links: <https://youtu.be/f5fwzySROq0> (Video Instruction)

Today we will trace our final image and write our edited poem on a fresh sheet of trace paper to complete production of our project. As we select our final image composition we will consider placement of words in relation to the images.

How do your words interplay with your images to tell one story? Are your themes/concepts clearly stated throughout your project? What would you do differently if you could to project your message more clearly?

Poetry:

5th – We will finalize the editing process. We will discuss recommended guidelines for your final edit before production.

7th – We will complete our final edits and begin production of your finished project.

Intermediate – We will finalize our project and complete a critical critique with your instructor, peers, family, or community. Take notes on the feedback you receive.

All Grades – Finalize the visual aspects of your project and prepare for your final presentation. How will you display your work? How will your poem interact with your image when you share your project with others? What will they see? What will they see first? What will your audience consider after talking or thinking about your project?

Critical Critique:

Find an individual or group of people to critique your work. Ask them for five minutes of their time to hear your presentation while looking over your finished project. Explain your theme and point of view as you walk through your project together asking for honest dialogue about what they think/feel about your project as well as your ability to communicate across mediums.

Both perspective drawing and poetic/expressive language are a means of relating/communicating quickly with a wide audience with differing skill sets and bases of knowledge. These tools are useful when pursuing careers in the arts, design, communications, architecture, and engineering.