



## Oklahoma Art in Public Places

# Program Policy Summary

# OAIPP Program Policy Summary

Working together with artists, agencies of state government, and members of communities across the state, the Oklahoma Arts Council (OAC) oversees the Oklahoma Art in Public Places program, a program that invests in our state and increases our quality of life.

## About the Oklahoma Art in Public Places Program

Signed into law as House Bill 1824 in 2004, the Oklahoma Art in Public Places Act requires that eligible state capital improvement projects have 1.5 percent of their budgets invested in public art that represents the history and values of the state. The program augments state economic development goals and enhances public spaces for residents within their respective communities. More than 350 public art programs exist across the United States.

The Oklahoma Art in Public Places program was initially administered through the Oklahoma Historical Society. In 2015, Governor Mary Fallin signed legislation placing the program under the Oklahoma Arts Council.

## Eligible Projects

All state agencies, except as provided by statute, shall allocate one and one-half percent of the cost of construction or renovation of state owned public buildings to incorporate public art. Agencies exempted by statute may opt in to the program.

Project agencies shall make allocations of expenditures to the Oklahoma Arts Council for the purpose of meeting the requirements of Oklahoma Art in Public Places Act. The cost of renovation or construction must be \$250,000 or more and the maximum assessment shall not exceed \$500,000.

### Oversight Committee

An Oversight Committee is created and empowered as directed in the Oklahoma Art in Public Places Act to provide oversight of the development and management of the program. The committee oversees the program and final approval of site projects and artists.

## Site Committee

A Site Committee for each project will be established by the Art in Public Places Director for the duration of the project. They will recommend projects and artists for the Oversight Committee for commissions. They are a reflection of the invaluable communities in which our projects will live and insurance that their voice will be heard.

## **Selection Process**

Requests for artist qualifications for projects are broadly advertised. Submissions are evaluated primarily on the artist's resume and qualifications as demonstrated in previous artwork. Finalists are selected by the Site Committee to develop and submit detailed proposals.

Finalists present their proposals in person to the Site Committee. Following the presentations, the Site Committee's recommendations are then presented to the Oversight Committee for final approval. For projects with smaller budgets Site Committee may choose not to commission a work of art, and may conduct a search for an appropriate work of existing art to purchase.

## **Educational Program**

Oklahoma Arts Council works with each project artist to develop a project-specific educational program and educational materials for each project.

This may include exhibition of the proposal and project development process, demonstrations, tours, open studio exhibition of related work, a lecture or symposium, or development of school- or museum-related education materials.

## **Accessioning and Maintenance**

The artwork is added to the Oklahoma Public Art Collection (primary information, condition report, and photos) into the state's collection and put on a maintenance schedule.

Art in Public Places Program Policy Guidelines in their entirety, and information on the collection, can be obtained by emailing the Director of Art in Public Places.

