

# Benjamin Krumwiede | Instructor Guide

## Molding Music: A Beginner's Guide to Composition

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### **List of Required Supplies:**

Computer with internet access, headphones, handouts, writing utensil

**Space/Facility Requirements:** Computer lab with enough computers for each student

**Student Time Required:** Each session is 50 minutes

### **Required Preparation Before Leading This Curriculum:**

1. Give the students the handout for each session including a hard copy and electronic version of the handout.
2. Give the students access to the session YouTube video links.
3. For best results, the instructor should familiarize themselves with the videos so that they can work through the examples with the students as a class.

## Benjamin Krumwiede | Evaluation Rubric

Oklahoma Academic Standards Addressed	Recommended Method of Assessing Student Progress	Notes for Instructor
M.CR.1: Generate musical ideas for various purposes and contexts.	Formative	Check the progress of the students' compositions each session.
M.CR.2: Select and develop musical ideas for defined purpose and contexts.	Formative	The students' compositions will become more and more detailed throughout the six sessions. Check to make sure that the students' work reflects each stage of progress.
M.CR.3: Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.	Formative	The videos and handouts give the students guidelines for writing a composition in Session 2. Ask the students questions to make sure that the students understand these guidelines.
M.CR.4: Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.	Summative	Recommend that the students give their composition to a musician at the end of the course to learn and play. The instructor should help the student prepare the music so it is ready for a musician to read.

## Benjamin Krumwiede | Final Composition Summative Assessment Rubric

	<b>Mastery: 2 points</b>	<b>Approaches understanding: 1 point</b>	<b>No understanding: 0 points</b>
Composition Guidelines	Follows at least half of the composition guidelines found in Session 2 or can clearly articulate why they broke at least half of the guidelines.	Follows less than half of the composition guidelines found in Session 2 or can clearly articulate why they broke less than half of the guidelines.	Does not follow any of the guidelines found in Session 2 or cannot clearly articulate why they didn't follow any of the guidelines.
Pitch Notation	Transfers all the notes correctly from Song Maker to the staff as shown in the Session 3 materials.	Transfers at least half the notes correctly from Song Maker to the staff as shown in Session 3 materials.	Transfers less than half the notes correctly from Song Maker to the staff as shown in Session 3 materials.
Note Spacing	Spaces the notes out correctly from Song Maker to the staff as shown in Session 4 materials.	Spaces at least half the notes correctly from Song Maker to the staff as shown in Session 4 materials.	Spaces less than half the notes correctly from Song Maker to the staff as shown in Session 4 materials.
Rhythm Notation	Notates most of the rhythms correctly as demonstrated in Session 5 and 6 materials.	Notates some of the rhythms correctly as demonstrated in Session 5 and 6 materials.	Notates none of the rhythms correctly as demonstrated in Session 5 and 6 materials.

Details	Notates at least one tempo marking and at least two dynamic markings for the composition as demonstrated in Session 6 materials.	Notates at least one tempo marking or at least one dynamic marking for the composition as demonstrated in Session 6 materials.	Does not notate any details for the composition as demonstrated in Session 6 materials.
Total: 10 points			
Extra Credit (2 points): a correct notation of off beat rhythms.			