

# Benjamin Krumwiede | Session 4:

## Molding Music: A Beginner's Guide to Composition

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**List of Required Supplies:** Computer with internet access, headphones, handout, writing utensil

**Space/Facility Requirements:** Computer lab with enough computers for each student

**Student Time Required:** 50 minutes

**Additional Links:**

- Link to Part I: <https://youtu.be/tpyPqsPn1lg>
- Link to Part II: <https://youtu.be/m-UzwP0i2eU>
- Link to Song Maker: <https://musiclab.chromeexperiments.com/Song-Maker/>
- Link to Artist's Website: <https://www.krumwiedemusic.com/>

### Step-by-step Instructions

1. Students should have the Session 4 handout\* page from the beginning of the class.
2. Watch the YouTube video titled "Molding Music Session 4 - Part I."\*\*  
Here is the video's link: <https://youtu.be/tpyPqsPn1lg> - 15 min.
3. Watch the YouTube video titled "Molding Music Session 4 - Part II."  
Here is the video's link: <https://youtu.be/m-UzwP0i2eU> - 4 min.
4. Using the process shown in your handout and the examples found in the video, correctly space out the notes on the gridded staff for your compositions. - 21 min.
5. Practice drawing the note value signs found in your handout. - 10 min.
6. Has every note on the beat. - 20 min.

\*I also recommend that the student has an electronic version of the Session 4 Handout so that they can simply click on the links.

\*\*In parts of these videos, I spend a great deal of time going through examples rather thoroughly because the process can get confusing. However, being so thorough may lose the students' attention in a classroom setting. If you are teaching this session in person, I recommend going through these examples while interacting with the students with questions to keep them engaged and to check if further examples are necessary.

## Lesson 4 Handout

Link to the Lesson Video Part I: <https://youtu.be/tpyPqsPn1lg>

Link to the Lesson Video Part II: <https://youtu.be/m-UzwPOi2eU>

### Definitions

Measures - a unit of time measured by beats. For now, our measures will have four beats each. Barlines - a vertical beam on the staff that divides measures.

### A process for spacing out our notes correctly on the staff.

**Step 1:** Write the clefs, time signature, and the bracket joining the two staves.

**Step 2:** Write in the counts (1, 2, 3, 4, 1, 2, 3, etc.) above the staff as well as above the grid in Song Maker if you can. Remember, each beat equals two boxes and each beat gets one count.

**Step 3:** Write in the bar lines for every four beats.

**Step 4:** Going from left to right, transfer the notes from the staff from your work in Lesson 3 onto this staff with the grid. Use the same spacing you have for your music that you made in Song Maker.

### Note value signs and names.

Here are the different note values we will work with for the remainder of this course. On a separate piece of paper, practice drawing them and work on memorizing their names.

Whole Note



Quarter Note



Half Rest



Dotted Half Note



Quarter Rest



Eighth Note



Eighth Rest



Half Note



Whole Rest



**Staff with a grid.**



