

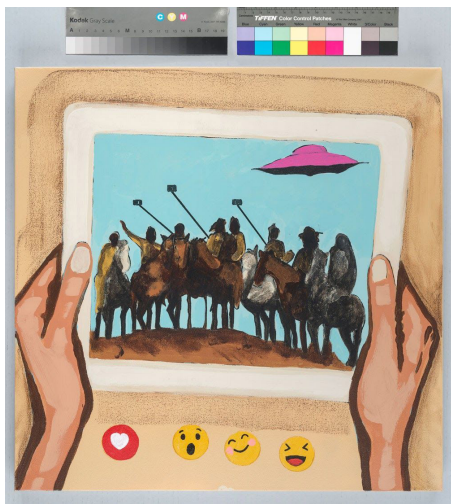
# Erin Latham | Session 5:

## Frank Buffalo Hyde

**List of Required Supplies:** Styrofoam plate, pencil, colorful cardstock, black block printing inks (or acrylic paint), blank paper, Sharpie, tracing paper, watercolor kit, paint setup: cup of water, brush, paper towels.

**Space/Facility Requirements:** Table space, chair, running water.

**Student Time Required:** 60 minutes



### Information on the Artist:

*Frank Buffalo Hyde is an Onondaga and Nez Perce artist who grew up in New York on his mother's Onondaga reservation. His way of creating his artwork is to combine numerous aspects of modern culture with the internet and technology, and combine it with Native American ideas. Hyde has stated that the intention of his artwork is to highlight the social and political problems of today's society. In addition, issues in today's society and in the lives of Native Americans are what drive him to continue in his career. His goal for his artwork is to change the way people perceive Native American artwork, and abolish any stereotypes that follow Native American artwork. He hopes to teach aspiring Native American artists to make the artwork they want to make and not worry about their artwork being "Indian enough" or "Native enough."* ([https://en.wikipedia.org/wiki/Frank\\_Buffalo\\_Hyde](https://en.wikipedia.org/wiki/Frank_Buffalo_Hyde))

## Additional Links:

[https://en.wikipedia.org/wiki/Frank\\_Buffalo\\_Hyde](https://en.wikipedia.org/wiki/Frank_Buffalo_Hyde) <https://frankbuffalohyde.com/home.html> (wiki)

[https://www.youtube.com/watch?time\\_continue=15&v=EO1WJigZU5E&feature=emb\\_title](https://www.youtube.com/watch?time_continue=15&v=EO1WJigZU5E&feature=emb_title) (videos)

## Step-by-step Instructions:

1. Using watercolors, paint a piece of blank paper, making sure to fill up the paper with bold colors.
2. Create a sketch of a smartphone on a piece of tracing paper. Inside the 'screen,' create a drawing of an image that shows something in popular culture. (for example: an emoji, a musician, a video game).
3. Trace the entire image so that you have dark lines of pencil.
4. Transfer this drawing to your styrofoam plate by flipping the paper over and tracing the image on the back with a pencil. Remember to press firmly to indent your plate.
5. Go over the lines, making sure the indentation is deep enough.
6. Using a brayer, roll out your ink (can also do this with a foam brush and paint it on) onto your block. Cover the entire plate.
7. Lay your watercolor piece on top of your inked block and firmly rub the back of the paper to transfer your image to your page.
8. Peel up your block.

