

Trey Hays | Session 1:

Beginning Little Loksi's Journey

List of Required Supplies:

1. The book [Little Loksi](#) from Chickasaw/White Dog Press
2. Google Slides: Little Loksi Coloring Book or Microsoft Word document is in a separate link
3. Pencils, crayons, markers, etc.

Additional Links :

1. [Welcome to the Learning Groove](#)
2. [Loksi Theme](#) (Song arranged by Zach Garcia, videography by Trey Hays. Filmed at Quartz Mountain during Oklahoma Fall Arts Institute)
3. [Little Loksi Danger Theme](#) written for Trey Hays' book, Little Loksi
4. [Little Loksi Applique Beadwork Bookmarks](#) by Trey Hays (Intended for older students, due to use of sharp needles and intricate nature of work.)
5. [DIY Ocean Drum](#)
6. [DIY Rainstick](#)

Space/Facility Requirements: Open floor space

Student Time Required: 60 minutes

Step-by-step Instructions:

1. Watch, learn how to say "Hello" in different languages, including Chickasaw, and sing along with the song, [Welcome to the Learning Groove](#).
2. Give each student a copy of the [Little Loksi Coloring Book](#).
3. Ask students to guess what the words might sound like. Encourage them to have fun and laugh!

4. Show them the pictures in the book, [Little Loksi](#), and explain how the illustrations are based on a positive/negative space approach to drawing and coloring. Notice how there are not a lot of colors, just different values of two colors on each page throughout the book. Notice how the sun looks like a spiral. Try drawing a spiral on your paper. Use areas on the [Coloring Book](#) you already have, so as not to waste paper.
5. Read the back description and the author/illustrator biographies of Little Loksi. Let the kids know that Trey Hays, the author of this curriculum, created the story in a college elementary literature class. Hays' assignment was to come up with a problem and a solution. He thought of all the turtles he had seen turned over on their backs and he considered how they could get back on their feet.
6. Read Little Loksi aloud and show the illustrations as you explain and/or have an open-ended conversation including, but not limited to, the following:
7. Here's a song to play as a background of the Loksi family walking:
[Loksi Theme](#)
 - a. Pages 1-2: How does it feel to walk on rocks, foot-sized rocks, and bigger, barefoot. How do you walk? Show me as you walk in place.
 - b. Pages 3-4: Can you think of ways to represent the sounds of going up and down hills and valleys? What kinds of sounds might you hear when walking through brush and bushes? Show how this looks and sounds by moving in a small space.
 - c. Pages 5-6: Why do you think the illustrator drew square water drops? There's a concept called "artistic choice" in art. In this video of [applique beadwork](#), the author makes a choice of outlining the animals from Little Loksi with beadwork called applique. We all make choices when we design things unless we are making a copy of another. Artistic choice also means to make something that we all know is one way in the world, to be another thing from the artist's imagination in their art.

- d. Can you make a sound of, “trickles of water bubbling through the rocks?” Can you make the sound of rain and thunder? Pat your hands on your thighs slowly, then clap your hands. While still clapping hands, everyone stomps their feet at the same time to represent thunder. Now, slow everything down and the rainstorm is over. Have you ever heard of a rainstick? [DIY Rainstick](#)
- e. Pages 7-8: In an action scene, sometimes you must pretend to fall or do other accidental things. How can you act like you fall onto your back without hurting yourself and making it look like an accident? What might you do with your arms? While acting out the scene of Little Loksi being turned over, use this as background music: [Little Loksi Danger Theme](#).
- f. DIY Ocean Drum
- g. Pages 9-10: How can you act scared for someone who has had an accident? What does your face look like? What does your voice sound like? Choose the three turtles to reenact the scene and have Daddy Loksi put his head under Little Loksi and push while a student acts as Mama Loksi and another as Sister Loksi (optional, but recommended) encourage him to try harder and assure Little Loksi that everything will be okay.