Summary

The Oklahoma Arts Council seeks to commission Oklahoma teaching artists with demonstrated experience as educators and artists (in any artistic discipline) to develop online fine arts curriculum that Oklahoma students, parents, teachers, substitute teachers, and others can use for distance learning and in the classroom. Proposals will be accepted through May 22, 2020. Teaching artists whose proposals are selected will be compensated.

To Submit a Proposal

Click here to complete the Oklahoma Online Fine Arts Curriculum Proposal Form. When completing the form, be prepared to upload the following:

• Up-to-date resume that includes both artistic and educational experience
• A sample of a lesson plan you have previously developed
• A sample of a rubric or assessment tool you have previously developed

Submission of a proposal does not guarantee selection by the Oklahoma Arts Council to develop curriculum for publication and compensation.

Guidelines/Review Criteria

Teaching artists should develop curriculum to be grade-level specific. Curriculum should address appropriate Oklahoma Academic Standards and should primarily be focused on Fine Arts as defined by the Oklahoma State Department of Education. Please reference the Draft Oklahoma Academic Standards for Fine Arts. Curriculum may secondarily address other content areas such as math, English Language Arts, and other subjects.

Ownership of Curriculum

Proposed curriculum selected for publication will become the property of the Oklahoma Arts Council. Artists will be credited for developing the curriculum. The Oklahoma Arts Council will make the curriculum accessible online to the public at no cost.

Timeline

May 22 - deadline for proposals
June 12 - selected artists notified
July 10 - selected artists must submit final curriculum materials
August - curriculum is published by the Oklahoma Arts Council
Proposals and Compensation

Teaching artists whose proposed curriculum is selected for publication will receive compensation following the successful completion, submission, and approval by the Oklahoma Arts Council of the items below. Artists may submit up to three proposals. Each proposal should consist of:

• A three to twelve-hour lesson plan (instruction should be sequential with each lesson building on previous instruction). Compensation will be determined as follows:
  o 3 1-hour lessons = $1,080
  o 6 1-hour lessons = $1,440
  o 9 1-hour lessons = $1,800
  o 12 1-hour lessons = $2,160
• A resource sheet for educators that lists necessary supplies and materials
• Pre-session forms for assessing student knowledge at the beginning of the lesson and for establishing desired outcomes
• Student learning assessment tools
• Teaching artist learning assessment tools

Additional Compensation Opportunities

Teaching artists whose curriculum is selected for publication may have additional opportunities for compensation as schools wishing to hire them to present their curriculum may apply for Oklahoma Arts Council grants to compensate artists for their time. Schools may be eligible to receive Oklahoma Arts Council funding to compensate teaching artists to present curriculum to school faculty or directly to students. Go to arts.ok.gov to learn more about Oklahoma Arts Council grant opportunities for schools.

Questions

Questions about the call for proposals for online fine arts curriculum may be directed to Oklahoma Arts Council Arts Education Director Jennifer Allen-Barron at (405) 521-2036 or jennifer.allen-barron@arts.ok.gov.