



Oklahoma Art in Public Places Request for Qualifications (RFQ)

Project: Lawton - Ft. Sill Regional Airport Mural

Deadline: October 7, 2022

Overview and Project Description

Artists and artist teams are invited to submit qualifications for the design and installation of artwork for an Oklahoma Art in Public Places project at the Lawton - Ft. Sill Regional Airport. The Oklahoma Arts Council (OAC), in partnership with Lieutenant Governor Pinnell and the Oklahoma Department of Commerce, is seeking an artist or artist team to create a mural in the Lawton - Ft. Sill Regional Airport, located at 3401 SW 11th St., Lawton, Oklahoma. The location for the public art will be on interior walls inside the terminal, a publicly accessible area where passengers arrive at and exit the terminal. The vision for this project is for a signature artwork of exceptional quality and enduring value to welcome visitors arriving to a state that is the best place in the nation to work, live, and thrive.

The selected artist or artist team will paint their mural directly on the walls that measure approximately 196 square feet. The mural is expected to remain in place until January 2024, with possible extension through January 2026. We encourage applications from artists who work with colorful imagery and whose work demonstrates a unified vision or aesthetic.

Theme and Intent

This mural will include an artistic interpretation of the Official Brand of the State of Oklahoma. The mural should include the phrase "Welcome to Oklahoma" but cannot include any calls to action to visit specific destinations. Requests to include any other text require approval by the Director of Art in Public Places. Iconic non-commercial Oklahoma locations can be illustrated in the work. The goal of the mural is to drive tourism and commerce to the state while fostering enthusiasm and pride from current residents. The selected mural will be a dynamic and visually impactful artwork of remarkable quality and lasting value, greeting passengers arriving to the state, whether they are tourists or residents. The art will highlight the Official Brand of the State of Oklahoma, connecting and assisting in developing a recognizable identity for the State of Oklahoma. This mural will be original art appropriate for indoor wall installation and able to stand up to conditions of heavy pedestrian traffic and baggage. The art will enhance the walkway with a distinctive aesthetic experience both highly visible and welcoming to pedestrians.

Project Funds

The artist or artist team will receive \$6,000 to create the mural. Artists will be responsible for design, fabrication, delivery, and installation of the artwork within the given budget, using appropriate paints for the surface and painting a protective sealant on top of the mural. All costs associated with the public art project are covered by this budget, and no additional funds will be available.

Eligibility

This opportunity is open to artists living in Oklahoma without regard to political or religious opinion or affiliation, race, color, sex, national origin, ancestry, age, disability, genetic information, veteran status, or any other reason prohibited by law.

Application Requirements

Artists must [complete the application form](#) at arts.ok.gov and provide support materials including a letter of interest, sketch(es) of the proposed mural artwork, resume/CV, five images of past artwork, and image details. Please be sure to allow adequate time to submit your application as technical difficulties can occur. Applications that are mailed, emailed, faxed, or hand-delivered will not be considered. Applications will not be accepted after the October 7, 2022, 11:59 p.m.(CDT) deadline.

Application materials include:

- a. Statement of Interest
 - i. A statement of interest will include a brief summary of artistic focus and professional career, especially as your background relates to this project.
 - ii. A brief description of the concept to be proposed, should the applicant be selected.
 - iii. Statements cannot exceed two pages.
- b. Sketch(es) of proposed artwork
 - i. This is not a final proposal and can be a rough sketch.
- c. Resume/CV
 - i. If applying as a team, please include the team/studio resume. If a team/studio resume is not available, please combine the individual resumes of each team member into one document.
- d. Five images of relevant previous work
 - i. Files can be up to 2mb. Images should be at least 72 dpi.
 - ii. Please number images 1-5, etc. in the filename using this system, #LastName,FirstName.jpg
- e. Image descriptions
 - i. Please include title, medium, dimensions, and year for each artwork. You may also include a brief statement about each work (two sentence maximum).
 - ii. Number your descriptions, corresponding to the file names.

Selection Process

RFQ applications will be reviewed and scored by the Director of Art in Public Places to identify the short list of qualified artists to be considered for the project based on the following criteria:

- Artistic excellence as evidenced by representations of past work and other supporting materials.
- Appropriateness of artwork to the goals of the project, as evidenced by representations of past work and other supporting materials.
- Professional experience is adequate to meet the demands of the project.
- Availability to participate in the design, approval, and implementation of the project as required.

The list of qualified artists will be presented to the OAC Public Art Selection Committee for the Lawton - Ft. Sill Regional Airport Mural. The Public Art Selection Committee will identify up to four finalists who will be invited to develop mural proposals after attending a mandatory orientation session. Each finalist will be paid an honorarium of \$500 for the development and presentation of a design proposal. The artist selection will be approved by the OAC Public Art Selection Committee and the Art in Public Places Oversight Committee. Once the selected artist's final design is approved by the Airport Director and the Art in Public Places Oversight Committee, any changes thereto must be approved in writing by both parties prior to installation of the artwork. The Oklahoma Arts Council reserves the right to withhold the award of a commission and re-release the call for entries as needed.

Timeline

Application opens September 1, 2022

Application deadline October 7, 2022

Notification of selected finalists October 21, 2022

Mandatory finalist orientation session October 2022

Presentation of finalist proposals November 2022

Notification of selected artist December 2022

Installation of artwork January 2023kjs

Once selected, the artist or artist team will work with Sterling Hayes, Director of Art in Public Places, to coordinate an installation schedule.

Questions/Follow up

Please direct questions or requests for additional information to Sterling Hayes, Director of Art in Public Places, at sterling.hayes@arts.ok.gov or (405) 521-2229.

The Oklahoma Arts Council administers the Oklahoma Art in Public Places Program in accordance with HB 1824.



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