



OKLAHOMA Arts



Oklahoma Art in Public Places

Project: Oklahoma Department of Libraries

Allen Wright Memorial Library (Oklahoma City)

Terrazzo Floor

Deadline: January 13, 2026

Overview and Project Description

Artists and artist teams are invited to submit qualifications for the design and oversight of installation of a terrazzo floor artwork for an Oklahoma Art in Public Places project at the Allen Wright Memorial Library near the Oklahoma State Capitol in Oklahoma City. The Oklahoma Arts Council (OAC), in partnership with the Oklahoma Department of Libraries (ODL), is seeking an artist or a collaborative artist team to create a unique design that reflects Allen Wright Memorial Library's role as the home of the Oklahoma Department of Libraries, the hub for state records and archives, and a center for access to essential information for Oklahomans.

Theme and Intent

The Oklahoma Department of Libraries (ODL) serves as the state's central agency for library and archival services. Its main location is the Allen Wright Memorial Library. The agency strengthens public libraries through development programs, grants, certification, and continuing education, while also providing statewide access to digital resources and interlibrary loan services. In addition, ODL preserves and manages collections and archives, distributes state publications, and supports literacy, citizenship, and youth-focused initiatives. Its mission is to expand access to information, sustain the infrastructure of Oklahoma libraries, and safeguard the state's documentary heritage.

For the Allen Wright Memorial Library renovation, the commissioned artwork can honor the library's namesake while primarily highlighting the role and impact of the Oklahoma Department of Libraries. A terrazzo floor design is envisioned to guide visitors toward the newly updated public archival area, serving as both a welcoming entry feature and an artistic pathway. The anticipated artwork size is approximately 1,795 square feet and is located at the entryway to the publicly accessible space of the facility. The artwork should draw guests into the literary and historical richness preserved within the Oklahoma state archives.

Educational Resources

<https://oklahoma.gov/libraries.html>

<https://www.okhistory.org/publications/enc/entry?entry=WR004>

Project Funds

The selected artist or artist team will receive a total budget of \$35,000 to design and oversee the terrazzo artwork installation. The budget must cover all expenses related to the design and oversight, including but not limited to the artist design fee, collaboration with the installation team, supervision of installation, any structural engineering, travel, per diem, project documentation, contingency for unforeseen costs, and any other project-related expenses. No additional funds for design and oversight will be provided.

Eligibility

This opportunity is open to artists and artist teams with prior experience working with terrazzo flooring residing within the United States. A working knowledge of terrazzo flooring installation and materials is vital to the success of this project.

Project Expectations

The selected artist will be responsible for developing the artwork design, budget, and materials plan in collaboration with the design team and the terrazzo flooring contractors. Before installation, the artist will visit the site to work with the terrazzo flooring contractors on material selection and to finalize the design. The artist is also expected to be on site during installation to oversee the integration of the artwork into the terrazzo flooring. Additional details will be shared with artists invited to submit proposals.

Application Requirements

[Artists must complete this application form](#) and provide support materials specified below.

Please be sure to allow adequate time to submit your application as technical difficulties can occur. Applications that are mailed, emailed, faxed, or hand delivered will not be considered.

Proposals will not be accepted after the January 13, 2026, 11:59 p.m. (CST) deadline.

Application materials include:

- Statement of Intent
 - Include a summary of artistic focus and professional career, and your background as it relates to this project
 - A brief description of the anticipated project to be proposed should the artist be selected for proposal development.
- Resume/CV
 - If applying as a team, please include the team/studio resume. If a team/studio resume is not available, please combine the individual resumes of each team member into one document.
- Five images of relevant previous work, per member of team, with a maximum of 15 images.
 - Files can be up to 2MB. Images should be at least 72 dpi.
 - Please number images 1-5, etc., in the file name using this system, #LastName,FirstName.jpg
- Image descriptions
 - Please include title, medium, dimensions, and year for each artwork. You may also include a brief statement about each work (two-sentence maximum).
 - Number your descriptions, corresponding to the file names.

Selection Process

RFQ applications will be reviewed by the Director of Art in Public Places and the Oklahoma Arts Council Art in Public Places program staff to ensure artists qualify to be considered for the project. A shortlist of qualified artists will be submitted to the selection committee based on the following criteria:

- Artistic excellence as evidenced by representations of past work and other supporting materials.
- Appropriateness of artwork to the goals of the project, as evidenced by representations of past work and other supporting materials.
- Professional experience is adequate to meet the demands of the project.
- Availability to participate in the design, approval, and implementation of the project as required.

The list of qualified artists will be presented to the selection committee. The committee will identify up to four finalists who will be invited to develop a full proposal after attending a mandatory artist orientation. Each finalist will be paid a stipend of \$1,000 for the development and presentation of their full design proposal. Artists will present in person to the selection committee, and an honorarium of up to \$2,000 will be provided for costs associated with participation.

The recommended concept and artist for commissioning will be presented to the Oklahoma Art in Public Places Oversight Committee for final approval prior to completing the contract for commissioning. More information will be provided to artists who are invited to develop full proposals.

Timeline*

Application opens November 2025

Application deadline January 13, 2026, 11:59 p.m. (CST)

Notification of selected finalists to create proposals January 30, 2026

Mandatory finalist virtual orientation session February (more information provided after notifications)

Proposal development January-March

Finalist presentations March 17

Anticipated notification of selected artists May 30

Anticipated design timeline June-September

Anticipated installation of artwork beginning in September

*Timeline is subject to change. Artists will be notified in writing of any changes.

Questions/Follow up

Please direct questions or requests for additional information to Erin Latham, PhD, Director of Art in Public Places, at erin.latham@arts.ok.gov or (405) 574-2402.

