



Oklahoma Art in Public Places Request for Proposals (RFP)

Project: Oklahoma State Capitol

Making Her Mark Lunette

Deadline: April 5, 2021

Overview and Project Description

Artists and artist teams are invited to submit qualifications and a brief proposal for the design and installation of artwork for an Oklahoma Art in Public Places project at the Oklahoma State Capitol. The Oklahoma Arts Council, in partnership with the Office of Management and Enterprise Services, are seeking an artist or a collaborative artist team to create a lunette mural positioned above the newly relocated and renovated Hall of Governors in the State Capitol. The Capitol is located at 2300 N Lincoln Boulevard, Oklahoma City, Oklahoma. The location for the public art will be in a publicly accessible area on the second floor of the Capitol.

The Oklahoma State Capitol is a neo-classically themed building inspired by the United States Capitol. It was designed by Solomon Andrew Layton and completed in 1917. The exterior is composed primarily of Indiana limestone with a base of Oklahoma pink granite. The interior features marble floors and stairwells, recently renovated public spaces, and a new color scheme designed to highlight the many intricate architectural details. Enoch Kelly Haney's colossal statue *The Guardian* stands prominently atop the Oklahoma State Capitol dome where it was lifted on June 7, 2002.

Theme and Intent

The vision for this lunette mural is a vibrant and meaningful artwork of remarkable quality and lasting value about the profound impact of women in Oklahoma. Potential themes include but are not limited to women in leadership positions, matriarchal relationships, and community connections. The artwork will be original painting of acrylic or oil on linen, appropriate for indoor installation, and able to withstand conditions of variable temperature and humidity. The art will enhance the Hall of Governors with a distinctive aesthetic experience both highly visible and welcoming to visitors.

We have long commemorated important occasions and actions in our state's history with the large-scale mural spaces contained within the State Capitol building. In recognition of the important role of women in our state, we add a lunette mural specifically to honor and celebrate the remarkable impact of Oklahoma women. From the community-focused leadership of Wilma Mankiller to the sensational spaceflight of Shannon Lucid to the trailblazing nursing work of Opaline Deveraux Wadkins, the impacts of these and so many other women are unmistakable. The gifts bestowed on our communities and our families has left its mark, inspiring next generations to achieve soar to even greater heights.

We encourage the consideration of a collaborative approach to this topic. We will accept applications from individual artists and collaborative artist teams with substantial experience and are capable of producing museum quality artwork.

Project Funds

The artist or artist teams will receive \$50,000 to create the lunette mural. Artists will be responsible for design, fabrication, delivery, and installation of the artwork within the given budget. All costs associated with the public art project are covered by this budget, and no additional funds will be available.

Eligibility

This opportunity is open to women artists living in or with connections to Oklahoma.

Application Requirements

Artists will complete an application form at https://arts.ok.gov/Our_Programs/OAIPP/Calls_for_Artists.html and provide support materials specified below. Please be sure to allow adequate time to submit your application as technical difficulties can occur. Applications that are mailed, emailed, faxed, or hand-delivered will not be considered.

Applications will not be accepted after the April 5, 2021, 11:59 p.m. (CDT) deadline

Application materials include:

- a. Statement of Interest
 - i. A statement of interest will include a brief summary of artistic focus and professional career, especially as your background relates to this project.
 - ii. A brief description of the concept to be proposed, should the applicant be selected. Can include materials, colors, etc.
 - iii. Letters cannot exceed two pages.
- b. Sketch
 - i. A sketch of the proposed artwork indicating placement, materials, colors, and size.
- c. Resume/CV
 - i. If applying as a team, please include the team/studio resume. If a team/studio resume is not available, please combine the individual resumes of each team member into one document.
- d. Five images of relevant previous work, per member of team with a maximum of fifteen images
 - i. Files can be up to 2mb. Images should be at least 72 dpi.
 - ii. Please number images 1-5, etc., in the file name using this system, #LastName,FirstName.jpg
- e. Image descriptions
 - i. Please include title, medium, dimensions, and year for each artwork. You may also include a brief statement about each work (2 sentence maximum).
 - ii. Number your descriptions, corresponding to the image file names.

Selection Process

RFP applications will be reviewed by the Director of Art in Public Places to identify the short list of qualified artists to be considered for the project based on the following criteria:

- Artistic excellence as evidenced by representations of past work and other supporting materials.
- Appropriateness of artwork to the goals of the project, as evidenced by representations of past work and other supporting materials.
- Professional experience is adequate to meet the demands of the project.
- Availability to participate in the design, approval, and implementation of the project as required.

The list of qualified artists will be presented to the Art Standards Committee for the Capitol Preservation Commission. The Committee will identify up to 3 finalists who will be invited to develop concept proposals after attending a mandatory orientation session. Each finalist will be paid an honorarium of \$500 for the development and presentation of a full design proposal.

Timeline

Application opens March 5, 2021

Application deadline April 5, 2021

Notification of selected finalists April 20, 2021

Mandatory finalist orientation session April 30, 2021

Finalist proposal materials due June 3, 2021

Anticipated notification of selected artist June 30, 2021

Installation of artwork January 2022

Once selected, the artist or artist team will work with Jarica Walsh, Director of Art in Public Places, to coordinate an installation schedule that allows for safe physical distancing in accordance with CDC guidelines.

Questions/Follow up

Please direct questions or requests for additional information to Jarica Walsh, Director of Art in Public Places, at jarica.walsh@arts.ok.gov or (405) 521-2030.



