



OKLAHOMA
ARTS
COUNCIL



Welcome: Chandra Boyd, Oklahoma Arts Council Deputy Director

Agenda



- Welcome and Introductions
- About the Oklahoma Arts Council's Grant Programs
- About the OAC's Arts and the Military Initiative
- Panelists
 - **Rob Glaubitz**, Artistic Director of Painted Sky Opera
 - **Brenda Granger**, Executive Director of Oklahoma Museums Association
 - **Allyson Taylor**, Executive Director of The bART Center
- About the Arts and the Military Grant
- Q and A
- Contact Information

Grant Programs

Who We Fund

- 501(c)(3) Nonprofit Organizations
- K-12 Schools
- Public Libraries
- Colleges and Universities
- Agencies of Government

What We Fund

- Arts Education in Schools
- Arts Learning in Communities
- Community Arts Programs

Thomas Tran, Grants Director

Grant Programs

How We Fund

- Classroom Supply Grants
- Arts in Alternative Education
- Small Grant Support for Schools
- Small Grant Support
- Major Grant Support
- Arts and the Military Grants
- Cultural District Development
- Organizational Support
- Partnership Grants
- Emergency Relief

Thomas Tran, Grants Director

About the OAC's Arts and the Military Initiative

- Brief History
- Evaluation Catalogue
- https://arts.ok.gov/our_programs/Art_and_Military.html
- FY20: First year of grant-making

Jennifer Allen-Barron, Arts Education Director

Painted Sky Opera



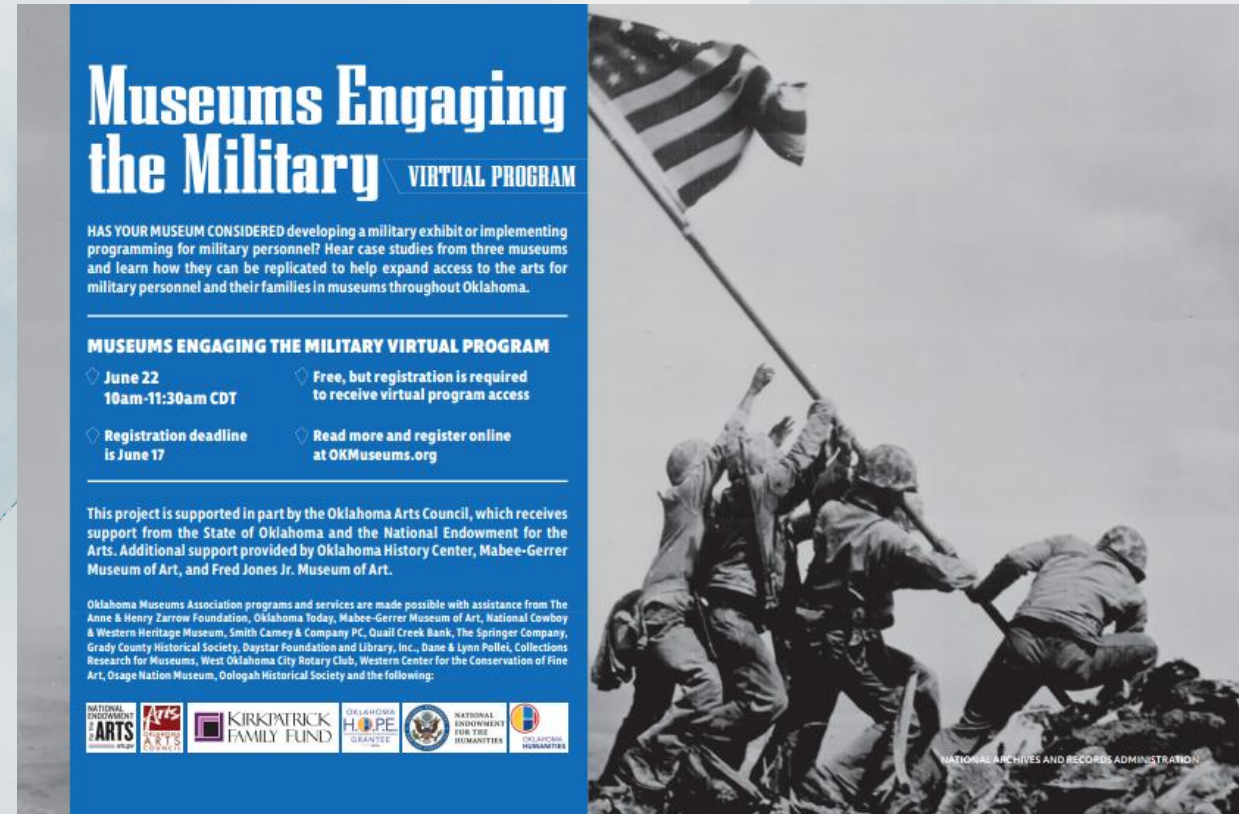
Performance: “Glory Denied”

Written in 2007 by American composer Tom Cipullo and based on a book of the same name by Tom Philpott, “Glory Denied” chronicles the ordeal of Col. Jim Thompson, who was a prisoner-of-war for 9 years during the Vietnam War, and the difficulties he faced re-integrating into society after his imprisonment.

Rob Glaubitz, Artistic Director

Oklahoma Museums Association

- Professional Development for the Field: “Museums Engaging the Military”
- In this project, three museums presented case studies on successful military exhibits and programs, with guidance on how museums across the state can replicate these efforts and expand access to the arts for military personnel and their families.
- Originally planned as an in-person event, but shifted to online/virtual.



Museums Engaging the Military VIRTUAL PROGRAM


HAS YOUR MUSEUM CONSIDERED developing a military exhibit or implementing programming for military personnel? Hear case studies from three museums and learn how they can be replicated to help expand access to the arts for military personnel and their families in museums throughout Oklahoma.

MUSEUMS ENGAGING THE MILITARY VIRTUAL PROGRAM

- ◆ June 22
10am-11:30am CDT
- ◆ Free, but registration is required to receive virtual program access
- ◆ Registration deadline is June 17
- ◆ Read more and register online at OKMuseums.org

This project is supported in part by the Oklahoma Arts Council, which receives support from the State of Oklahoma and the National Endowment for the Arts. Additional support provided by Oklahoma History Center, Mabee-Gerrert Museum of Art, and Fred Jones Jr. Museum of Art.

Oklahoma Museums Association programs and services are made possible with assistance from The Anne & Henry Zarrow Foundation, Oklahoma Today, Mabee-Gerrert Museum of Art, National Cowboy & Western Heritage Museum, Smith Barney & Company PC, Quail Creek Bank, The Springer Company, Grady County Historical Society, Daystar Foundation and Library, Inc., Dane & Lynn Pollei, Collections Research for Museums, West Oklahoma City Rotary Club, Western Center for the Conservation of Fine Art, Osage Nation Museum, Oologah Historical Society and the following:



NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

Brenda Granger, Executive Director

The bART Center



- Professional Development Event: “Military Music Project”
- The bART is developing a new music program for active duty and retired military personnel and their families. The bART's program is based on a program developed by the Colorado Springs Conservatory (CSC) in Colorado Springs titled the Citizen Soldier Connection.

Allyson Taylor, Executive Director

Panel Discussion



Grant Process

1. New applicants: Submit a login request



2. Application



3. Project Occurs



4. Final Report and Payment

Submit a Login Request
arts.ok.gov

Grant System Login Request

If your organization has login credentials but you are unable to locate the information, please contact our grants office at (405) 521-2040 or grants@arts.ok.gov.

Information in the following form will help us determine if your organization can apply for Oklahoma Arts Council grant funding. New applicants and organizations that have not applied for Oklahoma Arts Council funding within the past three years must complete the form and submit all required documents as instructed below. If eligibility is approved, login credentials will be issued to your Grant Contact and your Authorizing Official. Your Grant Contact can then log in to complete a grant application. Please review our [Arts in Schools](#) and [Arts in Communities](#) pages to find out what types of programs we can support.

Please note we cannot fund individuals, religious organizations, and for-profit entities.

Authorizing Official Approval Form

In addition to completing the Grant System Login Request form, all organizations must download, complete, and submit an Authorizing Official Approval Form:

- [Authorizing Official Approval Form](#)

Additional Required Documents for Nonprofit Organizations

Nonprofit organizations must be non-religious, tax-exempt 501(c)(3) organizations incorporated in the state of Oklahoma in order to be eligible for grant funding. Nonprofit organizations must submit copies of the following before eligibility can be determined. Forms can be uploaded in the Grant System Login Request Form below:

- [State of Oklahoma Vendor Form](#)
- 501 (c)(3) Determination Letter
- Full IRS Form 990 or most recent financial statement
- Oklahoma Certificate of Incorporation with Articles of Incorporation
- Bylaws
- Current List of Board Members

About the Arts and the Military Grant

What Types of Programs Can Be Supported?

Grants can support costs associated with learning-based and audience-based arts programs. The primary audience served through the program must be military-connected individuals. Programs can be new or ongoing but cannot end before the submission of an application. Military-connected individuals include active-duty service members, reservists, National Guard members, veterans, and immediate family members and caregivers.

Examples of program types include:

Learning-Based Arts Programs

- Classes and workshops (frequency and duration may vary; focus should be on meaningful hands-on learning)
- Professional development (programs that increase an organization's capacity to lead successful arts and military programs)
- Online/virtual learning-based arts programs

Audience-Based Arts Programs

- Performances
- Exhibitions
- Festivals
- Online/virtual audience-based arts programs

About the Arts and the Military Grant



Required Outcomes

Proposals for funding must seek to accomplish one or more of the following:

- **Provide opportunities to military-connected individuals who are artists**
 - This includes literary, performing, or visual artists, and teaching artists in any discipline.
- **Offer meaningful benefits to military-connected individuals**
 - Examples include skill-building, connection to support systems, or other identifiable value.
- **Build capacity for organizations to lead successful arts and military projects**
 - Examples include contracting with consultants to increase opportunities for the arts and military communities to meaningfully intersect; conducting research on local military populations and their needs; and providing opportunities for staff to attend in-state training relevant to arts and military programming.
- **Actively include diverse military communities**
 - Project reaches diverse groups within the military community including (but not limited to) women veterans, veterans with disabilities, and veterans representing diverse ethnic or cultural groups. More than 330,000 veterans live in the state of Oklahoma (nearly 10 percent of Oklahoma's population). Military-connected individuals in Oklahoma represent every income level, race, ethnicity, creed, ability, gender expression, and sexual orientation.

About the Arts and the Military Grant

- Application
 - Project Description
 - Guiding Questions: Who will be primary audience? How does this program meet needs of your community? Who are community partners and what are there roles?
 - List Key project artists with their relevant experience and roles.
 - How will your project address the Arts and the Military Program Goals and one or more of the Outcomes?
 - How will you measure progress toward the goals and outcomes you listed? Describe evaluation plan.

Timeline of Project

- August 15*– Grant applications are open
- September 15, 2020– Grant application deadline
- October 1– Award notifications from OAC
- June 30, 2021 – Final reports are DUE to OAC

Jennifer Allen-Barron, Arts Education Director

Questions?



Contact Information

Jennifer Allen-Barron

Arts Education Director
(405) 521-2036

jennifer.allen-barron@arts.ok.gov

Heidi Costello

Grants/Programs Assistant
(405) 521-2040

heidi.costello@arts.ok.gov

Thomas Tran

Grants Director
(405) 521-2041

thomas.tran@arts.ok.gov

arts.ok.gov



Thank you for attending!